

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
RE	The Vine and the Branches Creation and Covenant	The Vine and the Branches Prophecy and Promise	The Vine and the Branches Galilee to Jerusalem	The Vine and the Branches Desert to Garden	The Vine and the Branches To the ends of the Earth	The Vine and the Branches Dialogue and Encounter
Reading	Odd and the Frost Giants by Neil Gaiman Genre - Fiction: myths and legends	Hansel and Gretel by  Neil Gaiman  Genre – Fiction: traditional tale	Goodnight Stories for Rebel Girls by Elena Favilli Genre - Biography	The Explorer by Katherine Rundell Genre – Information, Fiction: contemporary	The Last Wild by Piers Today Genre – Persuasion/ Information, Fiction: contemporary	Exploring Space & Dr Maggie's Grand Tour of the Solar System Genre – Information
Writing	Race to the Frozen North by Catherine Johnson Outcome - Recount: diary	The Lost Happy Endings by Carol Ann Duffy Outcome - Fiction: traditional tale	The Brilliant Deep by  Kate Messner  Outcome - Persuasion: persuasive leaflet with information	Kai and the Monkey King by Joe Todd Stanton Outcome - Fiction: Adventure	Bold and Brave  Women from  Shakespeare  Outcome - Recount:  monologue	The Darkest Dark by Chris Hadfield Outcome – Recount: formal biography
Maths	Number and Place Value: Numbers to 1 mil Calculation: Addition and Subtraction Calculation: Multiplication and Division Calculation: Word Problems Statistics: Graphs		Fractions Decimals Percentages Geometry: Properties of Shapes		Geometry: Position and Direction Measurement: Measurements Measurement: Area and Perimeter Measurement: Volume Number and Place Value: Roman Numerals	
Science	Properties and Changes in Materials		Forces	Living Things and their Habitats	Animals including Humans	Earth & Space
History	Anglo Saxons		Vikings		Mayans	
Geography	Land Use/Settlements (Anglo Saxons) Local Study of Greasby		Climate Biomes: focus on rainforests		Central/South America	
Art	In the Beginning was the World (drawing/painting) Artists: Andy Goldsworthy, Sayaka Ganz		Can art change the world?		Mayan Masks (sculpture - clay) Artists: Phillipe Echaroux	
DT	Textiles		Mechanical Systems Pulleys and gears		Food Celebrating culture and seasonality	
Computing	Computer Science Online Safety and Digital Literacy Information Technology		Computer Science Online Safety and Digital Literacy Information Technology		Computer Science Online Safety and Digital Literacy Information Technology	
Languages	Me and My Friends at School Time in the City		At the Market Clothes		Out of the World Going to the Seaside	
Music charanga®	Livin' on a Prayer	Christmas Music & Performance	Make you feel my love	The Fresh Prince of Bel-Air	Dancing in the Street	Reflect, Rewind, Replay
PE	Gymnastics Basketball/Netball	Basketball/Netball Hockey	Hockey Gymnastics	Dance OAA	Athletics	Rounders